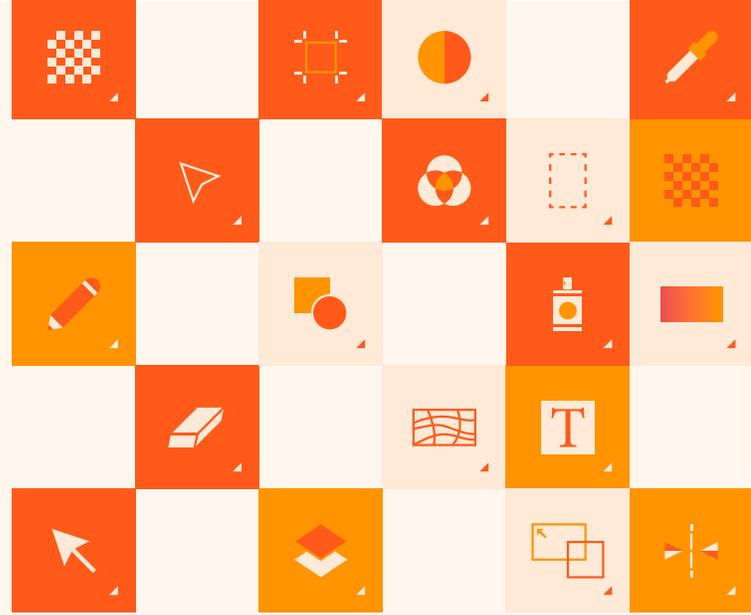


One-day Illustrator course

Illustrator Essential Skills



Discover why Creative professionals of all types use Illustrator to create their wireframes, logos, web assets, and more. Join us at this Illustrator Essential Skills one-day workshop and find the skills you need to successfully create beautifully rendered vector artwork. This information-packed session is presented by instructors from [American Graphics Institute](http://AmericanGraphicsInstitute.com), authors of more than 10 books on Illustrator.

What you'll learn:

- Working with the Illustrator workspace
- Knowing when to use Illustrator
- Organizational “have-to-knows”
- Drawing tools tips and tricks
- Taking advantage of layers
- Cloning artwork, artboards, and more
- Saving your files for sharing

Audience:

This is an introductory Adobe Illustrator workshop for professionals with little prior knowledge of using Illustrator, or for those who have no formal training. This workshop uses the latest version of Illustrator CC.

Training course curriculum

Training course participants receive lesson files and content from the Illustrator Digital Classroom, which was written and created by the instructors at the American Graphics Institute. Participants receive a full digital version of this book as part of the course.

When:

Offered monthly

9:30 am -4:30 pm

Lunch-on your own from 12-1 pm

Where:

American Graphics Institute,

also available as a live online course

Cost:

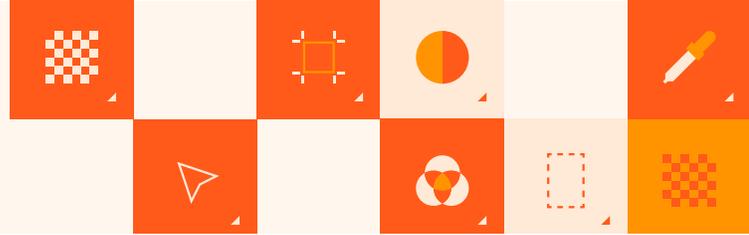
\$495 includes all materials

and use of computer if at AGI classroom

Register

You can register for this training class online at agitraining.com/ai-workshop or by calling AGI at 781-376-6044.

Part of a 3-session
workshop series from
 [American Graphics Institute](http://AmericanGraphicsInstitute.com)



Topics Covered in this Workshop:

Lesson 1: Using the workspace

- Exploring the interface
- Using artboards
- Zooming and scrolling
- Using tools and panels
- Working with panels and the dock

Lesson 2: Essential skills

- Using the shape tools
- Repositioning and resizing shapes
- Selecting artwork
- Using the shape and transform tools
- Introducing layers
- Repeating transformations

Lesson 3: Adding color

- Exploring the Appearance panel
- Changing colors
- Adding effects
- Using Live Paint
- Adding a symbol
- Saving swatches
- Using the Color panel
- Adding Pantone colors

Lesson 4: Using the drawing tools

- Understanding the Pen tool
- Straight, curved, and hinged lines
- Tracing images
- Creating a tracing template
- Working with Image Trace
- Editing existing paths
- Using the Shape Builder

Lesson 5: Additional color options

- Adding tonal values with gradients
- Applying a pattern
- Editing a pattern
- Using the Color Guide

Lesson 6: Formatting text

- Formatting text
- Paragraph formatting
- Using paragraph and character styles
- Editing styles
- Putting text on a path
- Warping text
- Putting text in a shape
- Checking spelling
- Using Find and Replace

Lesson 7: Using layers

- Getting to know the Layers panel
- Using layers to organize an illustration
- Selecting using the Layers panel
- Creating new layers
- Showing, and hiding layers
- Locking, and unlocking layers
- Rearranging layers
- Moving items between layers
- Remembering layers when pasting
- Creating a template layer